



Life lessons have taught Isaksen to challenge comfortable attitudes about race in America

By Camara McLaughlin
Staff Writer

When Dr. Judy Isaksen was getting her bachelor's degree at the University of South Florida, she never spoke in class. She just took "volumes and volumes of notes" during her professors' endless lectures. Her professors never gave students chances to respond or ask questions. Consequently, Dr. Isaksen never voiced her opinion. Once she decided to become a teacher, she swore to herself that in her classroom, she would not only encourage her students to say what was on their minds, but she would require it.

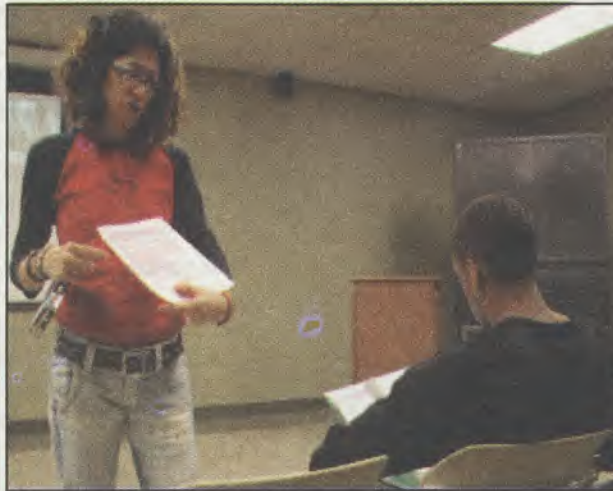
Anyone who has taken a class with Dr. Isaksen knows this to be the case. Her teaching methods are not the typical lecture-based ones. In fact, she tries to lecture as little as possible. Instead, during her classes she has students sit in a circle, so that they are actually talking face-to-face, not face-to-back. When the students are sitting in the circle they talk, they debate and they work together to create a new meaning for themselves.

The meanings her students create are not trivial. Isaksen focuses much of her scholarly work on race, and as she states with pride, "In every single one of my classes, race trickles in." She feels race is still one of the most critical issues today, just as it was when she was growing up in Monessen, Pa., a small steel-mill town south of Pittsburgh. Because of the steel industry, her town had great diversity. Her own family is Italian, but other ethnic groups such as African Americans and

Latin Americans also lived there. In Monessen, she first became aware of the issue of race.

Isaksen credits her father, an appliance store owner, with first making her aware of the gross inequities taking place. As a part of his job he would install furnaces in people's homes. He would come home from an installation job and tell her about how hard life was for the poor people in the town. Though Isaksen has two older siblings, she was the only one with whom her father discussed the wonderful people in abject poverty that he met through his work. Her siblings are now very conservative Republicans, while Isaksen, as you may guess, is very liberal. She feels her father had everything to do with not only her political beliefs, but with her choosing race as an issue to teach and study.

Isaksen still feels race is an enormous issue today, no matter what anyone would like to believe. She points out, "We've only been out of slavery for 150 years. We were in it for 400 to 500 years. Are we done? Hell, no!" In her classroom, Isaksen tries to make her students mindful of what really goes on in the world. "I'd like to think that when students come out of my classes, I've jolted them," she passionately states.



Dr. Judy Isaksen explains assignments to students in her Minorities in the Media class. Photo by Pam Haynes

Isaksen strongly believes that students need to be jolted. "We have a notion of whiteness as the norm." She explains, "White people are incredibly privileged over other groups of people. We have so much anxiety and inequity in our society that I can't pretend it's just not there." Through her classes Isaksen gets her students to see the flaws in our society, so they can do their best to change them.

Isaksen is proud of all she has done during her teaching career. She is nothing like her undergraduate professors. She is getting students to think about things that may have never before crossed their minds. She states with utter confidence, "Where I feel I do my best work is in teaching."

Republican candidates at Gubernatorial Debate stick to their platforms, avoid wrangling with one another

By Samantha Hester
A&E Editor

Sermons about improved health care, schools and roads flooded the Pauline Theatre during the Gubernatorial Debate among Republican candidates Oct. 20.

The competitors are Bill Graham, a lawyer from Salisbury; Bob Orr, a former state Supreme Court associate justice and Fred Smith, District 12 state Senator.

The debate started with firm instructions to "listen with our whole hearts," and to "refrain from throwing rotten vegetables at the stage."

The questioning began with Graham, whose opening statement was "I'm the outsider. I'm not the one from Raleigh." His message consisted of lowering taxes and stopping illegal immigration. He also declared his opinion on the state legislators in Raleigh by saying, "They've done a terrible job as government." He spoke passionately about how one-third of children in school don't graduate and how his campaign is about being fair. He told the audience that they shouldn't trust Democrats because they'll give you less. "Don't buy Hilary's plan," he said, calling it "a pig in a poke." Graham also made it known that he is going to win the race—he reiterated this fact each time he spoke into the microphone. "I have small town NC values... We need to get a new governor and we are going to in 2008, and he's right here."

Sen. Smith took the position of

"painting our own barn" and "drawing a bold line in the sand." He believes that government needs to be about empowering and protecting people. He also believes that North Carolina consists of "free, risk-taking, God-loving, family-oriented people" who have "fire in their hearts and wings on their feet." He promoted the three things he believes necessary to win: "Good people, a plan and resources." He thinks that the state needs a leader, not a judge or lawyer, and stated that he's been a leader his whole life. He says he will set apart fancy from fact, bring us back to being a "good road state" and that he will tell people the truth—that he will "shoot straight with them."

Orr's first statement was that he's won four state-wide elections and that "we have an enormous challenge facing this state." He believes that we need to bring the people together and that he's the man for the job because he knows how to logically work through things and he has the best interest of the citizens at heart, not the interest of the political party. He thinks good government starts at the top and that we need to improve our culture of corruption. If elected, he plans to focus



Graham, Orr and Smith Photo by Samantha Hester

on early childhood education and give full support to our teachers. He also insists he'll straighten out the state's budget and prioritize where our money goes.

The three candidates stated their plans, beliefs and ideas with such conviction that they occasionally gave each other a low blow, although this debate didn't seem to be argumentative. Rather than disputing their points with one another and fighting to prove the validity of their messages, they simply imposed their opinions on the audience.

In November, one of these men will be governor—if the Republicans break their 14-year losing streak.

On the Run: What's New Commencement plans announced for the spring

Supreme Court Justice Clarence Thomas has been announced as the 2008 Commencement speaker, scheduled for May 3, 2008 at 9 a.m.

In addition, Grammy Award winner Lee Greenwood, whose hit "God Bless America" topped the charts, will be the special musical guest for the ceremony.

This year's Baccalaureate message will be delivered by Thomas G. Long, a Presbyterian minister and Bandy Professor of Preaching at Candler School of Theology at Emory University in Atlanta, Ga. The Baccalaureate ceremony will be held Friday, May 2 at 6 p.m.

HPU Theatre Department Presents "The Water Engine"

The High Point University Theatre Department will present its first production of "The Water Engine" in the Empty Space Theatre located in the Old Student Center on Thursday, Nov. 15 at 7:30 p.m.

Set in the 1930s, this play begins with a sense of optimism and opportunity when Charles Lange, the main character, invents an engine that uses water as its fuel. But to unveil such an innovative machine that could revolutionize industrialism in America while creating competition for oil companies carries a set of heavy consequences. The play delivers a contrast between free enterprise and the pressure of powerful corporations.

The cast is comprised of HPU students. The role of Charles Lange will be portrayed by Sean Scurlock. Other cast members include Lindsay Beltrame as Rita Lange; Nikki Eak as Oberman; Rebecca Dooley as Wallace; Megan Santiago as Varek; Benjamin Dennis as Bernie; Eliza Walmsley as Gross; Ben Hensley as Murray; Natacia Grave as Chain Letter;

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Stolen innocence: Sex trafficking in Cambodia tramples on human rights

Staff Editorial

In a place that attracts tourists from all around the globe, there is a secret that is going on behind closed doors. Sex trafficking in Cambodia is overwhelming. Children as young as 5 are being sold to those seeking sex with children. Estimates show that each year hundreds of thousands of boys and girls are kidnapped, sold or bought and then forced to engage in intercourse with adult men, many of them American tourists.

These children are often born into impoverished families who on average make \$300 a year, and they are sold, sometimes by their own families, because it is a way to make ends meet. Children who aren't sold into the business are usually lured in by being told they are going to have a legitimate job, such as waitressing. After being tricked, the children are forced into the sex trade. The men who visit Cambodia to have sex with children may think they are simply involving themselves in typical prostitution, but in reality they are committing nothing less than rape.

Prostitution is illegal in Cambodia. However, it isn't difficult to find if you know where to look. Many of the brothels are hidden within what appear to be cafes, which are run by both men and women eager to do business. The most prized attraction is virgins, which can cost up to \$600. Some owners allow the customers to keep their girls for up to three nights. The children know how to perform both oral sex and intercourse.

Unlike typical prostitutes, the children do not get a percentage of the money they make. A hundred dollars might go to their parents, and the rest goes to the brothel owners, whom the children owe debts to for being put-up by the owners, which can take years to pay off. If children rebel, they are beaten. However, like "normal" prostitutes, the children do have the equivalent of

pimps, who are as young as 14.

So, why isn't anything being done about this? Why aren't the Cambodian police taking action? Apparently, it's difficult to get the police to do anything there. Cambodia is so chaotic that trying to convince the police to take action against child prostitution is almost a useless endeavor.

Dateline NBC recently went to Cambodia to expose the prostitution, which quickly got the Bush administration on board, former cabinet member Colin Powell in particular. When Chris Hansen from Dateline asked Powell why the U.S. should be concerned, he said, "It's the worst kind of human exploitation imaginable. Can you imagine young children, learning their ABCs or whatever the equivalent is in their language, being used as sexual slaves for predators? It is a sin against humanity, and it is a horrendous crime." Powell recognizes that completely eliminating the problem is unlikely, but that putting pressure on Cambodia is a good start.

When asked how the situation is progressing, Cambodia's Minister for Women's Affairs, Mu Soc Hua, said, "(There is a) little, little small ray of light I see at the end of this tunnel. That's why there is hope, and we have to continue to fight. Prosecution is the key word; the message has to be very strong, and forget about prosecuting the little fish (and instead prosecute) everybody who is involved in it."

Child prostitution is an appalling violation of human rights. It kills victims, sometimes physically, always psychologically. It has the collateral consequences of spreading disease and ignorance because these children belong in school not in the hands of predators. As of now, the U.S. government has given \$1 million to the International Justice Mission to help battle sex trafficking in Cambodia. That's a good start.

Obama serves as the voice of a new generation for upcoming election

By **Katie Nelson**
Staff Writer

The 2008 presidential election, without a doubt, has the most diverse candidates in the history of the United States. The candidates for this election include a woman, a Mormon, an African-American and a comedian. Out of the vast array of over 17 contenders for the election, I'm putting my vote in for Barack Obama. I am voting for Obama because he is not a cookie-cutter politician. He is determined to bring about a positive change in the country. Obama has a unique background. More importantly, he has the abil-

ity to work with politicians from other parties and does so often. In today's political world, there is no such thing as a moderate politician. The Democrats are supposed to stay with the Democrats and Republicans with Republicans, or so it is thought. It is refreshing to see a senator who can work side-by-side with both Senator Edward Kennedy (D) and Senator Richard Lugar (R). This demonstrates that Obama can accomplish matters despite political barriers.

Another barrier which Senator Obama has worked through is one concerning Christianity. Obama is a Democrat and a Christian. However, his religious beliefs do not make him conservative. He is pro-

choice, and though he does not support gay marriage, he supports civil unions and will oppose any amendment to ban them. This enforces the fact that Barack Obama believes in solid families.

Like many children, Obama did not grow up with his father. In response to this problem, he has created the Responsible Father Act which cracks down on fathers who are not paying their child support and aids fathers who are raising their kids on their own. This is just part of his platform which shows that he is ready to turn this country around. As a staunch en-

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Straight Talk From Dr. Nido Qubein

Changes on campus made for the benefit of all students

Dear Student:

Thank you for your participation in university activities, for your constructive feedback in the suggestion boxes around campus, and for your commitment to making HPU an extraordinary place in every way.

Allow me to use this space to clarify some campus expansion plans that impact your experience here -- all in a positive way:

1. How sad to see the trees come down behind Slane Student Center. No one wanted that to happen. However, construction codes of the City of High Point require that we construct "retention ponds" in that space. We are simply following the law. In the end, you'll see hundreds of new trees planted and you'll enjoy a park that is beautiful and environmentally responsible. The park should be completed by May '09.

2. As part of the mandatory redesign of the park, the university is installing a water purification system to ensure the safety of the watershed.

3. Upperclassmen will enjoy 540 brand new private rooms in two buildings on North College Drive -- a housing complex which will include a physical fitness area in each building, a heated pool, and a clubhouse/

restaurant in a beautiful courtyard area. Designed specifically for upperclassmen, it will feature sidewalks for foot travel to main campus, in addition to access to shuttle bus transportation. The facility is scheduled for completion by August '08.

4. Barring any unforeseen circumstances, the School of Commerce and the School of Communication should be completed by fall '08.

5. The School of Education will be built on OA Kirkman, north of the School of Communication, with construction beginning in '09.

6. Architects are now designing an amazing complex with 300 private residential rooms, a restaurant with a four-story atrium, an arcade of shops, eateries, a health clinic, bookstore, post office and much more, to be built on the block on West College Street behind the waterfall. It will become the hub of campus, with outside seating areas overlooking the park. Construction will begin in June '08, with completion scheduled for summer '09.

7. The list of "other improvements" is simply too long to detail here. However, be assured that it is extensive, and affects your life in so many ways. For example, every classroom on campus is being renovated; new academic programs are being added and enhanced; and food services, housekeeping, maintenance, security and more are all being improved.

HPU is serious about creating an environment that is conducive to learning and encouraging of personal development. We care about you. Our team here is the best. Faculty, administration, and staff are all working diligently to ensure that High Point University is an outstanding institution of higher learning. Together, we can continue our transformational journey.

Sincerely,
Nido Qubein
nqubein@highpoint.edu



The politics of exclusion: Why the Presidential primary season is shaping up to be the winter of our discontent

By John Winn
Opinion Editor

The presidential primary season, like snow and beer, is a staple of life in these United States. Every four years, candidates emerge from the proverbial woods in January and February to shake hands, speechify and converse with Joe and Joanna Six Pack—and Joe and Joanna usually don't mind.

Because the primaries have traditionally been a long, drawn-out process, the period between the New Hampshire primaries and Super Tuesday is a time of meditation for voters; it allows them to gather their thoughts and weed out unelectable or unsavory characters from the top-tier. Thanks in part to this, the primaries have become the epitome of what politics should be—up close, personal and democratic. But the new frontloaded calendar is turning that on its head, shutting prospective voters out of the process and helping propel establishment (read: questionable) candidates into the top-tier and drop reform-minded leaders



in the bottom half, subverting American democracy throughout.

Take, for example, Hillary Clinton. The former attorney and wife of the ex-president is doing well, polling ahead of her rivals both nationally and in such battleground states as South Carolina, Iowa

and New Hampshire—well before the first votes are cast. In a recent poll of registered Democrats conducted by ABC News, 50 percent of Dems described Clinton the candidate 'most likely' to help them take back the White House in 2008. Yet despite her credibility, her icy demeanor and historical baggage—in particular the 1996 campaign finance scandal and the more recent arrest of Norman Hsu—make her a divisive figure within America. That is why many rank and file Democrats, fearing a repeat of the 2000 and 2004 campaigns, have moved into the Obama/Edwards camp for now. But because the primary schedule is so tight,

Hilary has successfully used the calendar to scare ordinary people into rallying around her early on so they can defeat the evil, no-good Republicans in November—unless of course, they look forward to four more years of theocratic government.

With a few twists, the exact same story can be found on the Republican side. Rudy Giuliani, the moderate former mayor of New York City, is leading the field across the board in states like New Hampshire and Florida. Because of his liberal views on issues like abortion and gay marriage, he stands the best chance of capturing the independent/moderate Democrat vote in 2008. But his multiple marriages, cross dressing and association with unsavory officials such as Bernard Kerik threaten to undo everything that conservatives—real conservatives—have accomplished in the last eight years. He too uses the calendar to claim that he is the only candidate who can beat Hillary, but rank and file Republicans know better; there are other candidates in the field, such as John McCain and Mike Huckabee, who are both conservative and electable.

Unfortunately, like his counterpart in the Democratic Party, Mr. 9/11 has managed to sew up the nomination with a mixture of bullying and fear-mongering. Meanwhile, the vast majority of people in the middle of the spectrum are left with no candidate in either party who truly has a shot at representing them. Huckabee might have a chance and Obama, too, but with each passing day, their odds worsen. While it would be nice to vote third party, this isn't an option, either. So here we are, stuck between bad and worse. In the past such an outcome would be unthinkable, but this cycle of fear has given way to desperation.

Maybe next time around the two parties will give voters a chance to really have a say, instead of being faced with the terror of inevitability. They can start by lengthening the primary process and making it more open and transparent, but no one is sure when that will ever happen. In the meantime, people should barricade their doors and stock up on their favorite brew—because it really is going to get nasty out there, believe me.

Deforestation of campus trees a costly eyesore for nature lovers and prospective students

By Lauren Croughan
Staff writer

"They took all the trees and put 'em in a tree museum, and they charged all the people a dollar and a half just to see 'em. Don't it always seem to go, that you don't know what you got 'til it's gone. They paved paradise and put up a parking lot." Joni Mitchell, protesting deforestation, seems to fit when it comes to the destruction of trees on campus. In fact, this particular verse of "Big Yellow Taxi" greatly applies to what is happening to David Hayworth Park. The following is how I, and I am sure many others, feel about the big ditch that used to be a mini forest. The demolition has unearthed other issues which need to be observed and corrected.

They took all the trees and put them in a tree museum. Construction workers have cut down many trees to build a legally required retention pond, and, according to the blueprint, are trying to fancy the area up. Tearing down a park to build another park is illogical and is costing the administration bunches of cash. Granted that there is going to be an arboretum, but how can you label trees if there will be none but on the outskirts of campus? Who besides nature lovers will make the trek to appreciate them? Cutting down fully grown trees to plant tiny ones does not help, especially when it comes to the extreme drought and other weather hazards plaguing the area. Those new trees may not last through germination.

You don't know what you got 'til it's gone. Waking up to a chainsaw is a horrible feeling I am sure. What is interesting about the tree-cutting incident is that students were not fully aware of it until it happened. It was done in the dead of morning on a weekend when few students were here. That to me sounds suspicious. Secondly, the administration released plans, but students were not fully aware of them because of their lack of interest. Students, wake up! The administration, which is fond of change, is transforming campus, and maybe it all is not always for the better. Be

active and be aware of what is going on.

They paved paradise and put up a parking lot. After almost four years here, I have plenty of harsh words every time a tree falls on campus. It seems as if the administration is following me with a bulldozer; every time I find a peaceful place to sit and read or to think, it all comes down and turns into a parking lot. That niche next to the library was not a parking lot until about two years ago. It was a tiny grove of tall trees. Next to Wesley, that whole parking lot was a meadow with one very pretty tree on it. It was a place to sit or sunbathe. Lastly, where that ugly and unnecessary fountain is on the new circle of campus, there was an open field of swings and trees, where the old basketball court was. I miss that field more than anything on campus. I would gladly forsake all the luxuries given to us by the administration just to have that meadow back.

I came to this school because of the peaceful and unchanging nature that I could not find on any other campus. Parking problems have allegedly caused the destruction of trees. But the problem is not enough parking spots; it is that there are too many cars on campus. Restrictions on freshman parking, as at other schools, or restrictions on parking in general could be implemented to preserve green space at HPU.

As a nature lover, it breaks my heart to see everything that has been done on campus to improve business. This is not a business; it is a university. Learning and relationships, training and discussion of the world are supposed to be on the top of the agenda, not facilities. I do not need a boutique or a swingin' hot spot to want to come to HPU. I am angry at everything that is going on, but I feel that I cannot protest or explain my opinion without ambassadors, officials or suits and ties jumping down my throat about it. The natural greenery on campus makes it beautiful and unique in comparison to many other schools in the area. Don't make us blend in; let's stand out. Save the trees.

True grit: Why John Edwards is the best 2008 Presidential candidate

By Samantha Tuthill
Staff Writer

Already there are a lot of sound bites and photo ops for political candidates hoping to make it to the presidency.

While some campaigns rely heavily on name recognition, one candidate in particular stands out from the others. John Edwards makes it obvious what the big issues are to him. Rather than responding "To win," When asked why he is running, Edwards discusses standing up for regular working class people, something that many citizens feel isn't a big enough concern for the candidates that were born and raised with vats of money. On his website, johnedwards.com, he organizes all the issues he cares about into three main categories: Standing up for Regular Families, Restoring America's Leadership in the World, and Investing in our Future and our Communities.

Perhaps the most publicized issue on Edwards' mind in the problem of poverty in America. He has a plan to reach a goal of helping to bring the 37 million Americans living in poverty out of it within the next 30 years. He believes that this will be achievable by raising minimum wage to \$9.50 by the year 2012, investing in community colleges and business centers in impoverished rural areas and creating one million short-term jobs to give those citizens who are willing to work but haven't been able to due to their location and experience level a chance to rise from poverty. Edwards also wants to help more working families have access to bank accounts and affordable, non-abusive loans and mortgages. In early July Edwards made headlines with his poverty tour, "Road to One America," highlighting 12 poor cities in the south.

The goal was to give the rest of America a look at what the 37 million people living in poverty go through.

According to his campaign, "They are not just statistics. They are human beings with hopes and aspirations." Edwards believes in giving people the chance to improve their lives themselves. That is why he wants to strengthen public schools

so that people can better prepare themselves to work and live. He has a plan to increase the pay and quality of training for teachers to help bring more qualified educators into the schools that need them most.

There's also a plan to create second chance high schools so that those who fall under the one third of high schoolers who drop out, many of whom live in poverty, go back to get their diplomas. He believes that welfare should be reformed to not only force mothers to go look for work, but also the fathers in struggling families.

Edwards stands for affordable prices for health care for families who don't have insurance and lower costs for the families that do. He stands for U.S. and NATO action to help fight genocide and disease in countries like Uganda and Darfur. He wants to fight terrorism by creating better screening for international air cargo and raising safety standards at predictable terrorist targets like chemical plants. Edwards wants to make college more affordable to more people, and to open the media.

Most of the news that Americans get today come from business conglomerates. Edwards believes that consolidating media sources limits free speech and makes it difficult for women and minorities to get their issues addressed. While other candidates claim they want to make some of the same changes as Edwards, they do not mention concrete plans. Edwards does not need to rely on trivial things like flowery stories on his webpage or cracking jokes on late night TV. Edwards stands for America.

I hope voters will realize what he can really do for this country.



Revolutionaries and radicals

By **Samantha Hester**
A&E Editor

Irresistible Revolution by Shane Claiborne doesn't offer a revolution of guns and war, nor is it an activist's rant. This is a book about a revolution that begins within – a revolution of spreading love in a broken world.

This book challenges the church and dares its readers to live out an authentic Christian faith. This is a book for ordinary radicals, not for saints or normal people.

"I am a radical in the truest sense of the word: an ordinary radical who wants to get at the root of what it means to love, and to get at the root of what has made such a mess of our world," Claiborne writes.

So, what is an ordinary radical? The meaning of the word radical is "root." The meaning of the word ordinary does not equal "normalcy," and Claiborne talks about how Christians have become normal; how the church has become a safe, comfortable place for "cute girls, free junk food and cheap snowboarding trips." However, all hope isn't lost! There is a movement of ordinary radicals all across the land – a movement of ordinary people choosing to live in radical new ways. He quotes an Indian activist, Arundhati Roy, who said, "Another world is not only possible, she is on her way. On a quiet day, I can hear her breathing."

Claiborne encourages Christians to not just teach what they believe or to listen

passively, but rather to live out their faith, bring it back to life. He paints a picture of who Jesus really was, rather than who the church often makes him out to be. "He was poor – born a baby refugee from the badlands of Nazareth, wandered the world a homeless rabbi, died the rotten death of insurrectionists and bandits on the cross, executed by an oppressive empire, buried in a borrowed tomb... that is the Jesus we follow."

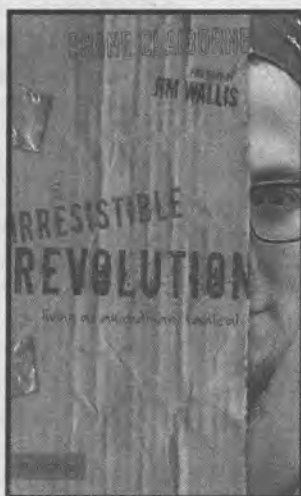
Although much of "Irresistible Revolution" focuses on ending poverty, its underlying theme is living out Christ's love and infecting the entire world with it – moving ourselves from comfortable living in order to get in touch with what it means to love others.

Anyone who wants to do something bold and courageous with their life will enjoy this book. Anyone who

has a passion for people and wants to discover more about how to truly love them will love this book. This is a book that will make the comfortable feel uncomfortable and the destitute like they're right at home. This is a book that has potential for each person's life. This is a more than just a book – this is a life-manual.

"I believe we are amid a great awakening in the slumbering body of Christ. Jesus said, 'We played the pipe for you, and you did not dance; we sang a dirge, and you did not mourn.' A new day is dawning – we are playing the flute and folks from Wall Street to the ghetto are beginning to dance."

Read this book.



Chevelle shows consideration to fans

By **Holly Iverson**
Staff Writer

Anticipation is rising. The energy is climbing. Pete Loeffler walks onto stage. This is the moment fans have been waiting for; this is when the show really begins.

Pete, the guitarist and lead singer of the Chicago-based rock band Chevelle, has stage presence. Sam Loeffler, the drummer, and Dean Bernardini, the bassist, complete the band.

The band chooses to open up with "Antisaint," a powerful, guitar-driven song off their newest album, *Vena Sera*, released April 3.

Even with a clear view of the stage, it's hard to vividly see the band. Lighting is an accent in this show; the focus is meant to be on the music. Although Bernardini stays relatively under control, Sam Loeffler's passion for drumming is obvious. Pete Loeffler makes several close-up appearances to fans in the first row, almost near enough for them to be able to touch his guitar. Pete becomes most visible when someone who's closer than you hits him with the flash of their camera.

Later in the show, Chevelle plays their hit "The Red," off their *Wonder What's Next* album, released in 2002. It's the single that rocketed Chevelle to popularity, since their previous album, *Point #1*, received criticism for similar-sounding tracks throughout the CD. Playing off the title, the stage was dressed minimally in red lighting until the chorus – "So lay down, the threat is real, when his sight goes red again." The chorus received more intense red lighting.

Another favorite of the fans' is "Forfeit," off the *Wonder What's Next*

album as well. While Chevelle was setting up for different songs throughout the night, which required a couple minutes of down-time, several fans were screaming, "Forfeit! Play Forfeit!" It wouldn't be until much later that Chevelle played the song, but they were sure to introduce it in a playful manner, "Did someone say 'Play Forfeit?'"

Chevelle communicated with its audience throughout the night, thanking them and asking for help while singing choruses. A refreshing difference between Chevelle and other bands is Chevelle's avoidance of obscenities. Sometimes it seems like bands think using profane language adds to the show. I think there's more to the delivery of a show than profanity, and Chevelle

seems to recognize this as well.

Overall, I was very satisfied with this performance. I saw Chevelle at the very same venue over the summer, and between the two shows, I have no complaints. Chevelle was aware they had just played at Amos' Southend a few months ago, so they made sure to change up their playlist. When I saw them over the summer, they performed more songs from *Wonder What's Next* and another album, released in 2004, *This Type of Thinking (Could Do Us In)*. The band played only three or four songs from *Vena Sera*. The most recent show focused on their newest material, but remained loyal to the hits off of the previous albums, such as "The Red," "Forfeit," "Vitamin R (Leading Us Along)" and "The Clincher."

Showing such consideration for their fans is one of the band's many strengths.



Matchbox Twenty releases greatest hits album; Thrice is 'sheer genius'

By **Lauren Croughan**
Staff Writer

- Pop
- Annie Lennox- *Songs of Mass Destruction*
- One of the most original female artists of all time, Annie Lennox, has released her first new album in four years. "Songs of Mass Destruction" is incredibly powerful. Over time she has become politically active for human rights, and every song packs a particular punch emotionally, politically or mentally. Beautifully done, the lyrics sparkle and the music makes you enjoy the message you are listening to. Most specifically, this album has a unique song titled "Sing." It was specially written for mother-to-child AIDS victims in Africa. Annie is not the only one singing; Anastacia, Dido, Céline Dion, Melissa Etheridge, Fergie, Faith Hill, Gladys Knight, k.d. lang, Madonna, Sarah McLachlan, Pink, Shakira, Joss Stone, KT Tunstall, and others lend their voices.
- Final Grade- A-
- Hard Rock
- Thrice-*The Alchemy Index (Vol. 1 & 2: Fire and Water)*



I have done reviews on this band during my tenure here, and this album begs to be discussed. First, if you have not heard of them, listen! They continue to be impressive, balancing heavy guitar and drums and actually singing. Of course, they have a little bit of screaming (it is a metal band), but the musical composition is orchestral in nature. This album is sheer genius. There are Two CDs on this release echoing the elements of fire and water. The fire makes you feel as if you're falling through space as flames shoot out of the speaker. The water side tends to be darker than the fire, as if one is drowning and then floating on waves. Definitely check it out.

Final Grade- A-

Rock
Matchbox
Twenty- *Exile on Mainstream*

I feel old. In 1996, my uncle gave me an album that would help spark my love for music. It was Matchbox Twenty's "Yourself or Someone Like You." Now (Gulp) 11 years later, they have released a typical band-ending move; the greatest



hits album. No Worries! They will stick around, as they recorded six new songs to add to the hits record. The one I am sure you are most familiar with is "How Far We've Come" about the end of the world. Well, the six songs that have not been released until now are superb as usual. If you do not own all of their albums, this would be a great investment as it has every charted hit in their career. For me, a rabid fan, not so much. Getting the six new songs off of iTunes is less damaging to the wallet.

Final Grade- B [Why didn't they just release a new album?]

Music From Across the Pond
Patrick Wolf- *The Magic Position*

As I have a taste for the obscure, when I stumbled on Patrick Wolf this summer, I was impressed. This 23-year-old British violinist loves electronica and creates fun songs of types I have never heard. This album is very upbeat, sure to get anyone in a good mood. I was surprised to learn that this is his third album, but it is available in America, and his talent should be exhibited. Any song by this artist, who was called a prodigy when he was 11, should convince you.

Final Grade- B



Cat Power is 'bone chilling'

By **Samantha Hester**
A&E Editor

The Cat lit up the Cradle with her bluesy tones.

Front woman for Cat Power, Chan Marshall, put on a hair-raising performance at Cat's Cradle music venue. Marshall's voice is authentically blues, and I would say that she is the face of blues today – she's bringing back a dying sound.

Cat Power created an atmosphere of tranquility that'll make your toes tap and have you rocking. Marshall serenaded the audience with a compilation that was mostly comprised of older tracks, with a cover song here and there, including her own rendition of the Stones' "Satisfaction."

Although I could barely see Marshall the entire show, due to the darkness of the building, there was no mistaking that she was there – from her swift movements across the stage, to her taking a sip of the night's liquids, to her bone-chilling voice that seizes me every time I listen. The band closed the show with Otis Redding's "I've Been Loving You Too Long," and I couldn't have imagined a better way to end the night. Being an Otis fan, I would rarely turn away an ear to someone covering his flawless soul song; however, in this case, Chan Marshall was the perfect person to tackle this task. Overall, Cat Power moves into my top favorites of musicians I've seen live.



Control female bounty hunter with Metroid

By **Jesse Cherry**
Staff Writer

For college students, cash can often be tight. It is sometimes hard to decide what to spend your money on. If you want to know which games are worth your hard-earned cash, here is a list of suggested games for each platform.



Xbox 360:
The biggest game and maybe the biggest event this

holiday season was the release of Halo 3 for the Xbox 360. Now most of you have probably already finished the fight and had that victory cigar, but for those of you still on the fence about the game, I have to say that it is worth buying. Halo 3 does not innovate, but it does improve on every aspect of the last two versions. If Halo has never been your thing, then this won't change your mind, but for everyone else this is a great game.

I wrote a review on Bioshock before and I'm going to only say one more thing about it: BUY THE GAME!

Wii:

Wii owners who now have tennis elbow from too many hours of wagging that Wiimote will be happy to know that there is a nice relaxing game that they can enjoy: Zack and Wiki: Quest for Barbaros' Treasure. The name doesn't scream maturity, and I know college students have an image to uphold, but if you can ignore the off-putting name and the cute Saturday morning cartoon presentation, this is a great find. Not everyone will like this title, but if you really love puzzle solving in the

vein of classic point and click adventures, this is a perfect fit.

Those of you looking for something a little more adult on your Wii, (and by adult I mean where you get to kill stuff), go pick up Metroid Prime 3 Corruption. You take control of a female bounty hunter in a sci-fi, third-person adventure shooter. The Wii is gimped in terms of graphics compared to the other two systems, but this game will make you forget about that gap. If you're looking for a challenge, you'll find it here. I

highly recommend Metroid for anyone that likes shooters or just good games.

PS3:

There aren't that many titles worth \$60 for the PS3, but there is still one great game called Ratchet and Clank Future: Tools of Destruction. If you ever wanted to know what it was like to play a Pixar movie, this game lets you do it. Gorgeous graphics, a hilarious story, and fun gameplay -- this is a must-have for any PS3 owner.

One other title people should pick up is Everyday Shooter, a \$10 game at the PlayStation Network Store. This is a shooter much in the vein of games like Geometry Wars, but with excellent level design and amazing guitar-oriented music that really makes the experience.

Handhelds:

Here is a quick one for your handheld system: buy Legend of Zelda: Phantom Hourglass for your DS.

There you have it. Even if you have to pare down your game purchases, you can still get a few new ones to try. Enjoy your games and see you next month.

Memoir of the voice of a generation is a must

By **John Winn**
Opinion Editor

It's not everyday that a memoir comes out that sings to the soul. In fact, most autobiographies are staid affairs, full of weak observations, over-exaggeration and vitriol. If the author isn't trying to impress the reader with his words, he or she is busy slaying enemies real or imagined with a verbal hatchet. The result is often an unpleasant mix of snark and name-calling that offends all but the most committed bookworm. Bob Dylan's "Chronicles: Volume One" is different. Not only does it contain colorful stories and unique insight, it also has a levity reminiscent of the music master's lyrics.

Composed of four long chapters, the memoir opens with Dylan's arrival in New York City during the late 50s. An upstart, Dylan has come to the Big Apple to escape the confines of the Great Lakes and an unhappy life as an itinerant laborer.

In a matter of months, he builds a rapport with some of the established acts in the folk scene--people like Dave Van Rank, Josh White and the Lost City Ramblers as well as up and comers like Peter, Paul and Mary. Along the way he runs into an oddball cast of characters, such as ladies' man Richie Havens, Southern nationalist cum Civil War aficionado Ray Gooch and his junkie girlfriend Chloe. It is in New York that Dylan--nee Zimmerman--will be signed by Columbia Records, and begin a long transformation that will take him from being a Jewish kid from Hibbing, Minn. to becoming one of the most renowned poets in the world.

Evoking images of blood and fire, Dylan describes the city as on the cusp of social, political and musical apocalypse. From his perch in the folk

scene, he observes activists such as Harry Belafonte, Pete Seeger and Joan Baez agitating for civil rights for blacks and women as Dylan's fame grows. With the political climate heating up, Dylan is urged to jump into the fray and demonstrate his liberal credentials by lending his status as a 'voice of a generation' to the chorus of folksingers and hippies singing about revolution. Ticked off by the proselytizing, he refuses to join in, preferring to immerse himself in his work. The perception of the singer-songwriter as a modern-day prophet and sage will prove to be one of the most difficult things for him to shake off as he



waxes and wanes. The description of his life in New York during the early '60s is one of the most eerie--and magical--passages of the entire book. In fact, a good deal of the memoir can be called haunting and magical because of Dylan's ability to employ imagery that burns itself into our hearts. The only disappointment is that the normally reticent personality didn't open up more about his personal life--his

two divorces, his relationship to son Jakob and his opinion of popular music in the 21st Century. But that is a trifle compared with the mother lode of material he has given us with "Chronicles," and he does it all with the characteristic grace and form we have come to expect from the genius. Hopefully, a second volume is in the works soon.

While memoirs come and go, it is no stretch to imagine that people will be reading this one long after Dylan passes from the scene. The piercing descriptions and larger-than-life characters are in part what make books like "Chronicles" endure. Like Dylan's songs, his memoir speaks to our hopes, dreams and common humanity, and that is why the book is as close to perfection as an autobiography can be. And that is why it is a must for any casual reader or music fan.

'Rendition' evokes emotion through controversial content

By **Jessalin Graham**
Staff Writer

Intense. Controversial. Dynamic. These terms perfectly describe Gavin Hood's latest motion picture, "Rendition." Although there were instances in the film that evoked my anger, I give it a solid 4 stars.

Rendition gets straight to the point from the start, vividly portraying the very different main characters. Beginning with an intercontinental phone call from South Africa by Anwar El-Ibrahimi, played by Omar Metwally, to his American wife Elizabeth, played by Reece Witherspoon, at their home in the U.S., the film cuts to a look inside of the chaos of a Muslim community in South Africa, where a suicide bombing attack by a group of radical Islamists suddenly occurs. Anwar, an Egyptian with a green card who has lived and worked in America for over twenty years, is detained on his flight back to America and taken to a secret prison where he endures severe torture and inhumane conditions while his captors try to force him to divulge information about a terrorist whose phone number was found on his cell phone. The fact that he is a chemical engineer does not help him convince the interrogator that he does not create bombs for Rashid, the leader of the terrorist group responsible for the attack. The film takes twists and turns, throws in surprises, and leaves the audience on the edge of their seats.

The acting skills of the characters take "Rendition" to another level. The film is packed full of renowned actors. Jake Gyllenhaal plays Douglas Freeman, whose job is to oversee the torture and questioning of Anwar. His character does not talk very much, but when he does it is important and he surprises the audience with his behavior more than once. Freeman's actions end up speaking louder than words.

Meryl Streep takes on the role of Senator Corrine Whitman, who makes

it clear that she is the authority figure in charge of the situation. She comes across as cold and extreme. Whitman is responsible for Anwar's capture and will not rest until he becomes the terrorist he is wrongly accused of being.

Reece Witherspoon takes on an entirely different role than ever before. She certainly shows her intense acting ability throughout the movie as she battles prominent government figures in Washington, D.C. in an attempt to find her vanished husband. Her battles with Washington officials show the audience the abuses of power that occur every day and the individuals who run our country that are only interested in advancing their career with little thought about justice for the Americans they represent.

Witherspoon does not back down and is the picture of strength and passion as she fights for her husband's freedom.

"Rendition" also gives the audience a look into the chaos-filled life of an Egyptian city in Africa. Yigal Naor plays Abasi Fawal, a very powerful and authoritative man who was the intended victim of the suicide bomb by Muslim extremists. Fawal is in charge of questioning Anwar and will not accept the fact that Anwar is not the person he is accused of being. Fawal is just as strict with his own family, especially his older daughter Fatima, played by Zineb Oukach, whom he drives into the arms of the enemy.

"Rendition" starts off strong, but drags on a bit in the middle. However, new action revives the storyline and carries through to the end. The lull is forgiven and nearly forgotten as the film reaches its highest point.

The film is based on extremely serious content and controversial matters that our nation is presently facing, and it does an excellent job of getting the message across to the audience. Even though not everyone will agree with all the principles of the film, the audience will find themselves feeling a mix of emotions, which I am sure is the intent. It is very well done, and I certainly recommend it.



'All My Sons' exceeds expectations

By **Samantha Hester**
A&E Editor

The show went out with a bang -- literally.

"All My Sons" a play by Arthur Miller originating in 1947, focuses mainly on the protagonist, Joe Keller, and his past that has remained a mystery for many years. During World War II, Keller had sent cracked cylinder heads for airplanes to the military, which led to the deaths of 21 pilots, including one of his sons, and let his business partner take the blame because he justified his actions as necessary to the care of his family. His partner went to prison.

The play criticizes "the American Dream" and displays Miller's

strong belief that we as people have a responsibility to the society we live in, which Keller learns by the end of the play. The moral of the story is that Joe Keller realizes that the 21 boys who died

were all his sons because he had the responsibility of ensuring their safety. After accepting this truth, Keller decides to turn himself into the police, but on his way to get his coat he commits suicide.

The play was very well presented -- I could feel the life in the characters. The cast was composed of faculty, students and alumni. Doug Brown as the protagonist and Camara McLaughlin as Ann Deever were superb. To handle a story as weighty as Miller's, the entire cast did a

phenomenal job and get an A+ for effort, talent and a bittersweet ending.



Word on the Street

Compiled by Pam Haynes

The 2008 Presidential candidates have already bombarded U.S. citizens with reasons to vote for themselves and their causes. With the election coming up in one year and primaries beginning as early as January in some states, students were asked if they had picked a candidate to support in next year's election and if so, why they had selected that particular candidate.



Derrick Tanner, Graduate Student

"I like Hillary Clinton. Her values and morals support the school system. It would also be great to have her personality in the White House."



Candice Gregory, Senior

"I'd love Stephen Colbert to be president, but I know that won't happen, so I support Barack Obama. People usually choose candidates based on sex and race. I want someone new and different in the Presidential seat. I like his health care stance and I think he would try to reach out to minorities more."



Roger Best, Sophomore

"I haven't picked a candidate yet. I feel that every candidate is trying to make themselves look good and others look bad at this point. No matter who wins, I don't think it will make that much of a difference."



Paul Hines, Senior

"I picked Hillary Clinton to support. I have strong beliefs that she is a woman of her word and can turn around the economy of our country."



Crystal Rucker, Senior

"I haven't made a choice yet because I need time for more information [on the candidates]. Usually at the end, all of that information comes out. I'll wait until it's almost time to go to the polls before choosing."

'Now that's vampires'

By Deana Spicer
Staff Writer

"Welcome to Barrow - the top of the world" and of the box office. Recent polls put out by *The New York Times* placed "30 Days of Night" at the top of the box office during its opening weekend, and there is no question why.

Sam Raimi's production of Steve Niles' graphic novel sparked a massive interest among moviegoers while also frightening many others. Other than the realistic display of vampires, however, I would say the film is more suspenseful and artistic rather than terrifying.

"30 Days of Night" holds great joy for me in the fact that Sam Raimi has created a new form of vampire that is rarely seen in film. Rather than the typical, sorrowful, human-like vampires that are shown in films such as "Underworld" and "Interview with a Vampire," Raimi displayed the more animalistic side to the creatures. Apart from their blackened eyes and sharpened teeth, the vampires attack with movements like wolves and have a screeching cry that would make anyone jump, but they also have a distinct nature about them that makes them more curious than frightful. I loved watching the unpredictable vampires and felt drawn into their characters almost as much as I was to the humans in the film.

I feel that the greatest impact the movie has on me, however, is through that of the storyline itself and

the human characters within it. The story is set in the small, remote town of Barrow, Alaska that, due to the earth's rotation, experiences 30 days of complete darkness every winter, and thus attracts the nocturnal vampires. Josh Hartnett offers a stirring performance as the sheriff, Eben, who must aid the townspeople in surviving these 30 days of night while battling the bloodthirsty creatures. The sacrifices that Eben must make in order to save his town and family is heart wrenching. Eben displays strong actions of love, loyalty, and the importance of family ties during these trying situations, and the strength of his character grows throughout the whole film.



I was on the edge of my seat from the beginning until the final credits began, and even then I was still replaying the scenes in my mind. I was drawn into this movie so much that I forgot I was in a theater until someone in the audience yelled, "Now that's vampires!" This has its share of gruesome scenes, some of which even I flinched at, but I must give credit to Weta Workshop, (who also worked on the "Lord of the Rings" films,) for their amazing special effects. The greatest part about the movie was the sense of realism it held despite the use of fictional creatures. I think the film was perfectly cast, beautifully done, and displayed my favorite parts from the graphic novel very well. I was highly pleased.

Obama, continued from pg. 2

Environmentalist, I greatly admire Obama's plans for changing the way we treat the Earth. By using a 100 percent auction cap and trade program, Obama says he will decrease our greenhouse gas emissions by a substantial percentage.

This drop will benefit our atmosphere significantly. A cap and trade program limits how much pollution can be yielded by industries, and the 100 auction means every business will have a say in the program. Obama is also setting a goal of energy efficiency, mainly through electricity. The federal government will lead the way on this program and set an example for the rest of the country. Stricter regulations will be placed on

nuclear and chemical plants along with drinking water. These regulations are necessary for health reasons and also national security and should have been instituted a long time ago.

Other plans Obama has to keep our country secure include ending the war in Iraq, updating our military, halting weapons of mass destruction, securing alliances to bring about a better world and aiding areas of the world which are in great need.

I believe Barack Obama will best serve our country as president. If elected, he will make our country a wonderful place to live.

Non-smoker praises strict, new smoking policy on campus

By Camara McLaughlin
Staff Writer

High Point's residence halls all have benches or tables and chairs set up outside of them. On nice days you can sit outside, enjoy the breeze ruffling through your hair, feel the gentle heat of the sun warming your back, and appreciate the simple pleasure of sitting in the great outdoors. You might take a deep breath when you prepare to sigh and let the week's trouble go. You breathe in, and immediately start to cough because several people have joined you in your outdoor oasis, and they are all smokers. Your perfect little moment is not so perfect anymore, because cigarette smoke and its stench, irritation, and general horridness have become part of the picture.

This scenario will no longer exist at High Point University because a new smoking policy is now in place. This policy went into effect Monday, Oct. 22, and states exactly where you are allowed to

smoke around the residence halls. Effective immediately, smokers may indulge their habit behind Blessing, not in front. For the complex, smoking is allowed in the courtyard between Yadkin and McEwen and outside the entrance to North, so long as smokers are away from the steps. At Finch, smoking is only allowed by the International Promenade entrance. Millis and Wilson Halls have a smoking area behind Millis. Smoking at York is only permitted on the parking lot patio behind the building. Finally, no one can smoke outside of the Pointe. Smoking is allowed in other areas of campus, such as outside of academic buildings and on the promenade. The new rules are specifically for residence halls where students like to gather. Anyone who violates the smoking policy will be fined \$10 per incident.

The University gives several reasons for the implementation of the smoking policy. It will reduce the risk of accidental fires, keep the campus cleaner since there will be ashtrays set up in these

specific areas, and most importantly, in this writer's opinion, specific smoking areas for residence halls will reduce the risk of secondhand smoke. Yes!

I think the new smoking policy is fantastic because I don't smoke. I have never even tried a cigarette. I hate the smell of cigarette smoke, and now, when I walk out of my building, I am no longer bombarded with that sickening smell. I don't have to breathe in the tainted air, which we all know harms our bodies in more ways than we could ever imagine. Not to mention, there are few things worse than walking outside on a rainy day, only to be met by five people standing under the entrance's tiny overhang, all puffing away. Sorry smokers, but honestly, do you enjoy the scent of wet cigarette smoke?

I will admit that there might be some flaws in the policy. It is a bit much to expect smokers living in Wilson to go over behind Millis to smoke. If I were a smoker I wouldn't want to have to cross a parking lot and go behind a dumpster just to get

my nicotine fix. But maybe having to go further to actually smoke your cigarette will be an incentive to quit.

We all know smoking is horrible for you. My great uncle, a smoker since he was a teenager, died of lung cancer three years ago. Most of us know people, like my uncle, who have died from a disease caused by smoking. If we don't, we have at least heard the smoking-induced hacking cough that cannot possibly be good for a body. We have seen the anti-smoking advertisements and know the disgusting and poisonous ingredients in cigarettes. So it is just beyond me why anyone would want to smoke.

I do know quitting is hard, but there are ways to do it. Our very own Student Health Office is here to help you quit. But, if you must continue to smoke, at least the smoking policy keeps those who do not smoke from having to breathe in all those chemicals and fumes that clearly are proven to be bad for you.

Removal of trees due to State Laws

By Pam Haynes
Editor in chief

Sixty-five trees have been removed from the area that is to be Hayworth Park to make room for a series of retention ponds in accordance with state laws.

"The state and the city insisted that we create retention ponds," President Qubein said. "The administration absolutely did not want to chop down any trees."

The project, which was not included in the original blueprints for the park, cost the university \$2 million. A legal demand for the ponds arose as the university gained significant amounts of new land.

North Carolina has water quality protection requirements for all new construction. Certain municipalities and counties are designated by the state to institute Phase 2 of the North Carolina Storm Water Management Regulations, including Guilford County. This phase states that any site over one acre will now be required to provide on-site water quality improvement devices that allow at least 85 percent of run-off water to be cleansed of soils and solids. The cleansing process takes place when the



Left over trees and stumps in the Hayworth Park area.



Photos by Pam Haynes

water gathers in the ponds and is slowly released through a series of dams and weirs into the stream that runs along the park. Cleaner water in this stream will improve the city's drinking water. It will also serve as a cleanser for water running off roads, roofs and sidewalks in the area.

"We are creating an environmental watershed purification system," explained Qubein.

The site of Hayworth Park, chosen by the state because of its low elevation levels that prevent flooding, also allows room to build the entire collection of ponds in one place rather

than dispersing them throughout campus.

The plans called for 77 trees to be cut down. Dr. E. Roy Epperson, director of Special Projects, oversaw the removal of the trees. Epperson worked with the construction manager and was able to save 12 of those trees, leaving 65 trees, including pines, sycamore, and oaks, to be cut down.

Qubein says over 100 trees of different varieties will be planted across campus to make up for the loss. "No one can say we are irresponsibly chopping down trees," said Qubein. "I wish we had never had to do this."

Qubein received emails from two students concerning the demolition of the trees on Sept. 29. Junior Kali Burt said that she did not believe the trees should be cut down because they were "living organisms." Qubein said he empathized with Burt and explained to her why the trees had to be toppled. Burt said that her biggest disappointment was the lack of support that she received from her fellow students.

Some students and teachers were confused about what was happening because the campus community did not receive prior notification or explanation about the removal of the trees. "Some students told me that they thought we were placing a new building there," said Qubein. "It would have been a healthy thing to send an email [to the student body]. We missed an opportunity to communicate in that way."

Qubein also says that all of the trees cut down were being put to use in various ways rather than being thrown away.

An updated image of the plans for Hayworth Park including the ponds can be found by the Campus Concierge desk. Construction of the ponds is set to end by May 1.

Student saves trees on campus

By Pam Haynes
Editor in chief

Because of a cross country meet in Indiana, Kali Burt and her teammates didn't get back until after dark on Sept. 29. When she awoke the next morning and headed to the Millis pool, the daylight revealed chopped-down trees heaped on the hillside between the stream and the amphitheater.

"The only word to describe what I saw was 'massacre,'" said Kali. "I ran straight back to my room and sent Dr. Qubein a very heated and opinionated email."

Kali, a Canadian whose home is on a dirt road by Clear Lake, Ontario, contacted the president because she thought he must have ordered the trees to be cut down. Kali received explanations from both Dr. Qubein and Dr. Roy E. Epperson, director of Special Projects, who told her that the project was mandatory because of state laws and to create proper drainage on campus. They also promised that the Arboretum Committee would eventually plant more trees than those cut down to make up for the loss.

"My only concern about this promise is that the expansion of the

University will result in more trees being cut down and less space to plant new ones," Kali, a junior, said.

On Sept. 31 Kali approached four construction workers assigned to the project. "Through many tears and pleading sessions (by me), they agreed that there were four trees that didn't need to be cut down," she said. "The tree cutters and contractors were extremely helpful and showed a great deal of care for both the trees and myself."

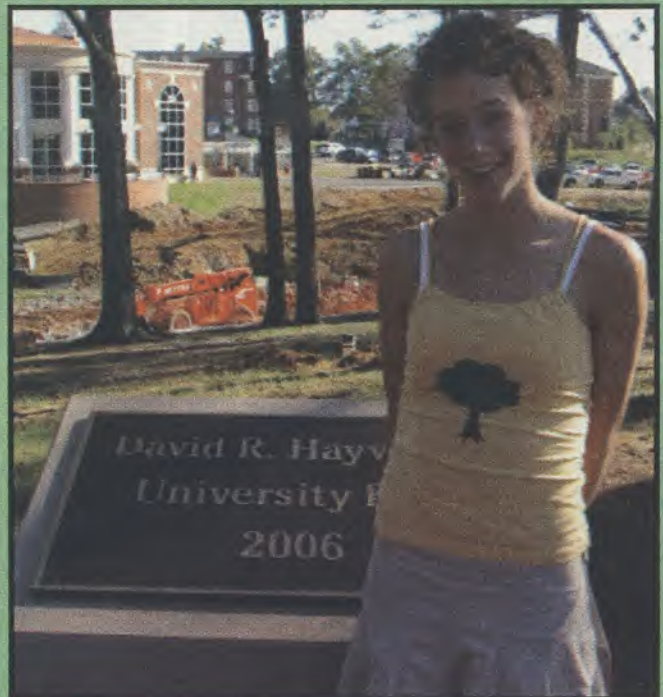
Roger Clodfelter, director of WOW, and Hillary Cole, director of Student Activities, also had 10 trees planted in Gallatin National Park, located near Yellowstone National Park, in Kali's name. Kali notes that these trees were not only planted for her, but also for other students who felt as passionately about the trees as she did.

But through all of this, Kali's biggest let-down didn't come from the administration or the city. It came from the student body.

"Out of all of the people to show support, I expected to receive the most from my fellow students. But did I get any? No!" Kali said with disappointment. "There were several others who showed verbal support, but not many who actually

did anything to help," she explained. The day after the trees were cut down, Kali and eight fellow students decided to draw attention to the situation by making shirts with trees on them and wearing them around campus. "I greatly thank them for helping me," Kali said concerning those who wore the tree shirts. "It is not easy to stand up alone, and they definitely made it easier."

As time has passed, Kali is still upset by the removal of so many trees, but also understands the situation in a different light. "From those trees, I learned that we take too many things for granted," she said. "Just because something is here one day does not mean that it will be here the next. It is important to show your love for the things and



Kali Burt stands in front of Hayworth Park wearing a shirt that she made to show her love for the trees that were removed. Photo by Pam Haynes

people that mean the most to you every day."

"It's amazing what a few beautiful trees can make you realize about the world."

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On the Run, continued from pg. 1

and Nikki Lawson, Ashley Dillard, Brianna Howard and Brian Sanders as radio personalities.

This is the second in this year's series of four award-winning plays exploring American business and ethics.

"This show delves into the darker side of ethics, when the economic impact outweighs the human condition," said Wade Hughes, director of the play. "The hope is that the audience will be engaged by a unique experience that challenges them to understand, question and debate what they have witnessed."

Performances are also scheduled for Thursday, Nov. 15; Friday, Nov. 16; Saturday, Nov. 17 and Sunday, Nov. 18 at 7:30 p.m. Tickets are \$10 for adults, \$7 for faculty, staff and seniors and \$5 for students. Tickets are available from the HPU Box Office at 841-4673.



Compiled by Pam Haynes

The Phoenix Literary Festival holds dynamic past filled with nationwide visitors and respected authors

By Pam Haynes
Editor in Chief

Nov. 16 marks the 37th annual Phoenix Literary Festival, during which students of High Point University and local high school students submit fiction and poetry to be evaluated by professional writers. This year's guest speaker is Dr. Marion Hodge, poet and professor of English at HPU.

The festival is designed to expose high school creative writers to new writing strategies through workshops with publishing writers. Students attend workshops throughout the day with HPU professors and distinguished writers from across the state and gather for a final

awards ceremony in the afternoon in the Hayworth Fine Arts Center. High school teachers are also in attendance to receive fresh ideas from the festival sessions to use in their classes.

"It's a huge boost for young writers because they are able to go to a new environment, with professional writers everywhere, and have their writing abilities found to be above average or superior," said Ms. Georgeanna Sellers, assistant professor of English, who is overseeing the festival this year.

While current participants consist of local students, festivals from the past brought bus loads of participants from Georgia and Virginia. Faculty members of the university have played a large

role in the festival's history as well. Dr. Dennis Carroll, vice president of Academic Affairs, worked on developing the event during his undergraduate years as an English major at what was then High Point College. Mrs. Marjorie Church, assistant professor of English, also attended the festival in 1983 when she was a student in high school. Notable writers have been past guest speakers at the event, such as Winston Groom who wrote "Forrest Gump," and James Dickey, who wrote "Deliverance."

The event concludes with a two-part awards ceremony, the first for high school students and the second for university students. Awards for first and second place in fiction and in poetry are

presented to the winners. All honorable mentions are also announced during the ceremony.

"The awards part of the festival is like a pep rally," said Sellers. "Schools love cheering on their own."

Sellers hopes the festival continues with top-notch speakers and serves as inspiration to all high school students who attend.

"I would like to see some bestselling writers come to the Phoenix Festival as headliners. I would also love to see the students who attend in high school come to this university for their undergraduate work," she said.

Alternative Fall Break:

Photos by Pam Haynes



Students had the option of spending fall break in Moss Point, Miss. where they repaired houses that were damaged by Hurricane Katrina. (1) Jack Gushen, freshman, cuts boards for a door frame. (2) A back bedroom of a house is pictured before students begin work on it. (3) The bedroom is pictured again with new drywall, mudding and old floors torn up. (4) Junior Peyton Schreiber rips up floors with mold growing underneath them.



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Service Fraternity uses fall break to assist others

By Dan Costello
Special to the Chron

Fall Break Service Trip -- sounds like an oxymoron, doesn't it? However, across the United States more and more high school and college students are beginning to give up their break time in order to donate it to a worthwhile cause. More students than ever have decided to put down their suntan lotion and drinks and pick up power tools and paintbrushes to aid in the revitalization of America's impoverished areas.

There are many reasons why students attend these trips. Some obviously volunteer out of their own determination to provide equal opportunities for all. Others are there to travel and experience another part of society they are often far removed from, while others, too far from home to return for only a week, take the opportunity to do something different during break. These alternatives to the traditional break provide an awesome, eye-opening experience to all who participate in them. They provide an opportunity for students to realize how much they should appreciate what they have and revel in the ability to attend college and receive a higher education.

High Point University sent two groups to Mississippi during this past fall break to help in the construction of new homes. One group traveled to the Gulf Coast region to help with the Hurricane Katrina Relief effort. The other organization, Alpha Phi Omega Mu Xi chapter, sent 10 members to Tupelo, Miss. to build for a week with the local Habitat of Humanity affiliate. There were five brothers in attendance: Dan Costello, Jenn Hastings, Kevin Broadley, Kerry Quinn and Mary Beth Long. There were also five

pledges in attendance: Ben Kern, Marcus Penick, Trisha Doherty, Mary Boylan and Dana Robinson.

Last year the HPU chapter of Alpha Phi Omega looked for ways to broaden our range of commitment to service on the national level, and this was our second weeklong service trip of the year. Our group previously traveled to Florida for Spring Break to volunteer with the local Habitat affiliate. The Spring break service trip took place March 4-11, 2007 and was held at Halifax Habitat for Humanity in Daytona Beach, Fla.

For the Fall Break of 2007 we excitedly traveled to the state of Mississippi to build with the Northeast Habitat for Humanity affiliate in the hometown of Elvis Presley, Tupelo, Miss. We stayed in town at the First United Methodist Church. Parishioners graciously hosted our motley crew for a week, including us in their youth group programs and weekly church activities. We volunteered Monday-Friday, starting between 8 and 8:30 every morning and finishing our work by 5 every evening. At the current rate of the affiliate's construction, our director Wesley Patin said our group donated three weeks worth of construction during our time there.

Every family that receives a Habitat house from this particular affiliate is required to donate 300 hours themselves. Our chapter donated our week's hours so that a local quadriplegic was able to receive a house in the upcoming year. This trip was both rewarding and educational, as we were immersed in the culture and lifestyle of local Mississippians. In just one short week's time we were able to develop



APO member Mary Beth Long, sophomore, applies siding to a house on a Habitat for Humanity trip to Tupelo, Miss. during fall break. Photo by Dan Costello

a close-knit relationship with both the construction supervisor, Wesley Patin, and the site Manager, Donna, and we hope to return to the area one day and build again. The trip was absolutely incredible and unforgettable for all those who attended.

The feeling that one receives after donating break time to a worthy cause is indescribable. This is the sixth service trip of my life and by far the most rewarding. Not only does the individual grow from donating his or her time and resources, there is a sense of bonding that the group experiences after volunteering for a week together. As a group we came back closer

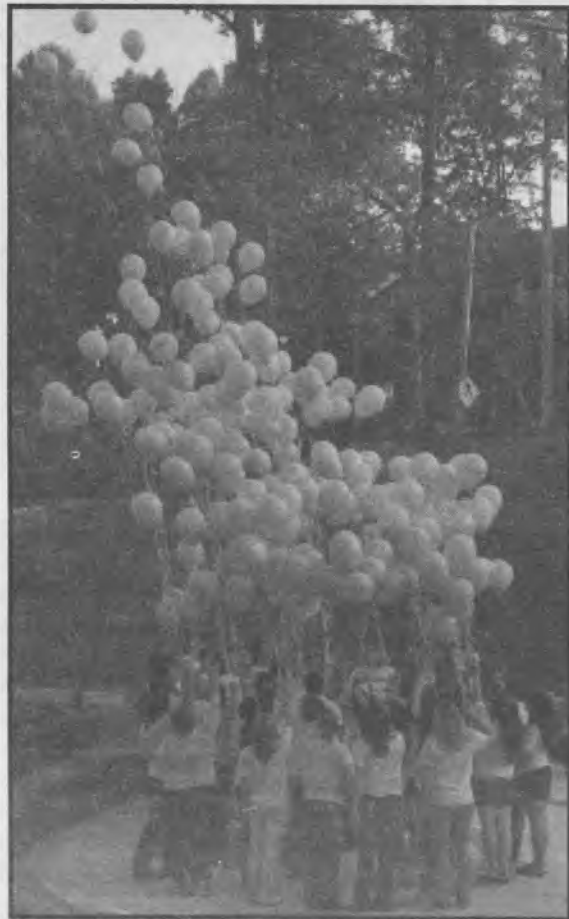
and happier than we were on Sunday when we set out on our weeklong journey together. What we experienced made our problems seem rather trivial. After attending this trip I continue to appreciate what some people are forced to encounter every morning in order to get by and survive.

For a developing trend across the country, it is surprisingly a positive one that I hope will continue for many years to come on the campus of High Point University. There will always be a cry for help somewhere, and volunteers will need to be there to fulfill it.

ZTA Breast Cancer Balloon Release



Zeta Tau Alpha held a balloon release to raise breast cancer awareness on Oct. 9 at the amphitheatre in honor of the Susan G. Komen Breast Cancer Foundation. Bottom left: The sisters release balloons, each in honor of someone who has died of breast cancer. Bottom right: Junior Emily Taylor reads a poem in memory of those who have lost the battle with breast cancer to those in attendance. Photos by Pam Haynes and Jesse Kiser



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Harrison's has delicious food like fresh gourmet sandwiches and shish kabob platters in a casual dining atmosphere. Enjoy live music every Friday and Saturday night, indoor and patio dining, and 30 items under \$6! Harrison's has been offering quality food at reasonable prices for 28 years at their Burlington, N.C. location and for the past few months, High Point Locals have also enjoyed their delicious food at their High Point location on Main Street.

In just the few short months Harrison's of High Point has been open, the restaurant already has a steady following. In fact, some customers come in three to four times per week! Take advantage of some of these great specials daily specials. On Monday, all appetizers are half-price after 4 p.m. -make sure to try the fried green tomatoes, a true Southern favorite! On Tuesday, Harrison's will pick a different sandwich each Tuesday, and that sandwich will be buy one, get one free! Make sure to call or come by to order the 2 for Tuesday special, it's a great deal! On Wednesdays, enjoy \$3 glasses of wine. This special is on ALL wines and is a local favorite! On Thursday, kids eat free with a purchase.

On Sunday, bring in your church bulletin from the service that Sunday and receive 20% off your meal. Also on Sunday, Harrison's has a special customer appreciation night. From 7-9 p.m. enjoy complimentary appetizers and live music. It's Harrison's way of saying "thank you" to their loyal customers.

Harrison's has an unbelievable menu, including 30 items under \$6! Exclusive for the new Fall weather, Harrison's is introducing its new homemade soups like chicken and rice and white bean chicken chili—sure to warm you up on these cool fall days.

Popular menu items include the marinated teriyaki chicken on pita, the smoked turkey on sourdough and marinated tenderloin sandwich. Other popular menu items are the cheese steak with sautéed onions, lettuce, and mayo on a toasted sub roll and the pork tenderloin on pita bread with homemade sour cream cucumber sauce, lettuce and tomato. The teriyaki chicken and pork tenderloin both come from secret recipes used for the past 28 years. The chicken and the tenderloin are both marinated in secret spice blends for 24-48 hours. Also try the recent additions the Harrison's menu like plump, juicy hot dogs or the fish and chips, served with natural cut French fries and malt vinegar.

Are you having a party? Let Harrison's cater your next event! Choose your favorites and share them with others with Harrison's full catering menu. Are you too busy to pick up your order at Harrison's? Harrison's provides free delivery within a three mile radius to any order of \$50 or more, so let Harrison's delicious food come to you!

Harrison's is open from 11 a.m. to 10 p.m. Sunday thru Thursday and 11 a.m. to 11 p.m. on Friday and Saturday. Harrison's is located at 1807 North Main Street in High Point. Log onto www.harrisonsell.com or call 883-0030 for more information.

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#2 HP United (8-2)
#3 Theta - B (8-2)
#4 Pike - A (8-2)

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Coming up

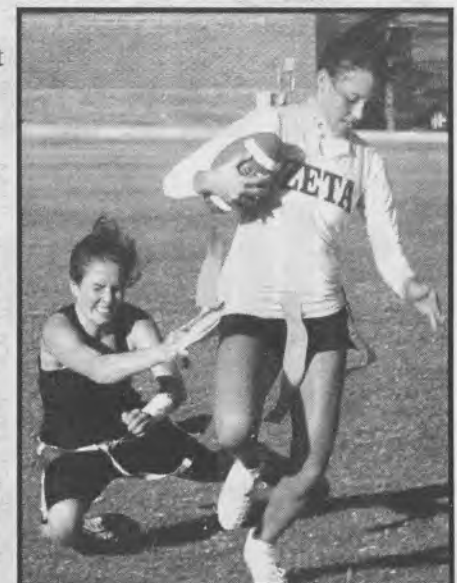
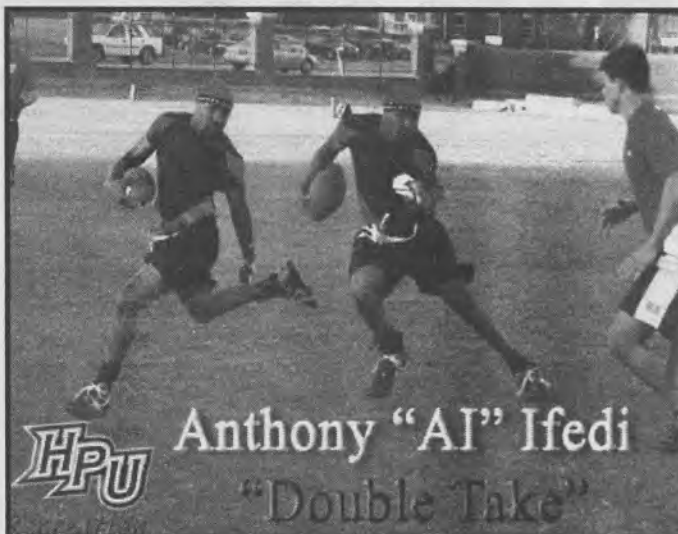
- **IM Soccer stats** - Games start Monday, Nov. 5.
- **ACIS Flag Football Regionals** - Games will be held in Wilmington on Nov. 16-18.

AI receives top honors; ZETA has upset of semester

By Jesse Kiser
Online Editor

Anthony "AI" Ifedi receives ACIS National Player of the Week. This is a big honor for the Theta Team A player who will be playing with the team at regionals. With Theta Team A and Theta Team B playing each other in the finals there was expected to be a sense of less aggression and competition, but this was not the case. Theta A won 36-6 with tensions high all the way to the end.

ZETA won the women's flag football championship. They beat BAMF in overtime thanks to Mary Beth Long running through four defenders to give ZETA their only touchdown. The women's team will send a combination of different players from both BAMF and ZETA to compete in regionals.



Left: Anthony "AI" Ifedi shakes off a Theta B player giving evidence for his national honors.

Above: ZETA player Laryssa Makowski runs the ball for a 10 yard gain. Photos by Jesse Kiser. Graphics by Steve Harrall.

Rothamel: Basketball not the only sport to cheer at

By Bryan A. Rothamel
Staff Writer

If you find your way to an HPU sports event, chances are you will find or hear me there. Yes, I'm present on a pretty constant basis. I admit I'm not always the best fan, though. I also admit that neither are you.

The sparse number of students who actually make it to games is quiet, only cheering when we are ahead and never cheering during the middle.

Go to soccer game, and the crowd seems to be at a movie that you are allowed to social-

ize at. Going to games isn't all about being seen by friends. Going to games includes being seen by friends and cheering your fellow students to victory in all sports.

It's sad to think about how much we supported our basketball team during last year's record number of wins, yet the volleyball team sets precedents of its own this year, and still few people cheer during games.

These women have already won 22 games, setting an HPU record for wins in Division I. In 1996, the team won 26 games but that was before reaching Division I. It has been a decade since the

volleyball team has been over .500. Should these women not only have peers in the seats but cheering proudly for their hard effort on the court?

I see more students in the stands than last year. But I see too much of the same thing of just sitting there. Let's do more than just sit and watch a game. Let's be fans!

The men's soccer team has been up and down this year. It didn't win a game at home until October. Playing at Vert has not been much of an uplifter because it isn't a fierce environment. It isn't scary for teams to come to the High-est Point in the

Big South. They simply came to another soccer stadium for another game.

It's time we show what it is like to come to High Point University and not just merely welcome guests. We will host them nicely, of course. We will treat them with the common courtesy that is standard. But most importantly, we will cheer our hearts out for HPU.

We shall be loud and raucous to tell other teams, this is High Point University and we are proud of our team, no matter the score of the game. I'm not asking for much, just trying to raise the bar...

Volleyball maintains dominating season

By **Stephanie Prasnal**
Staff Writer

The volleyball team has taken a turn towards domination. It has already won 21 games and is continuing to surprise Panther fans.

The Panthers have lost only seven games. Both freshmen and veterans have contributed to this accomplishment. Freshman Julie Hershkowitz is a key player for the team with her 466 digs, while junior Ashley Mellott has 279 kills.

The new and old players have a harmonious relationship.

"Two freshmen are starting and contributing to the team. The volleyball team is a close group of people and they get along exceptionally well," said head coach Chad Esposito. "The girls have personalities that accept people."

The Panthers started the season with a strong performance in the Triad Challenge. In the first game, the women opened their opponents' eyes by beating North Carolina A&T, 3-0. In the second game of the day versus Austin Peay, High Point lost 3-1. However, on the second day, the team dominated both Kennesaw State and UNC Wilmington.

The next event for the team to show off its skill was The Mizuno Volleyball Classic. The Panthers traveled to Davidson but lost their first game to Connecticut with the final score of 3-0. Nonetheless, the team disregarded that defeat and conquered Davidson, 3-1, but finished the Mizuno Classic with a 3-0 loss against James Madison. Despite losing two of the games at the Mizuno Classic, the volleyball team added a victory to its in-state winning streak of three games.

The team then upended a Triad rival in a home match, defeating UNCG, 3-2, after five suspenseful games. After

that thrilling triumph, High Point then traveled to Duquesne and beat the Pennsylvania team, 3-2, after another enthralling five games.

In the first match of the day at The Fiesta Bowl Classic in Arizona, Northern Arizona beat the volleyball team, 3-0, but the Panthers rebounded by besting UL-Lafayette, 3-2. Campbell University was the team's next opponent and the High Point team beat CU, 3-0, and then traveled to Winthrop but lost, 3-1.

Then the Panthers whipped former arch-rival Elon, 3-1. This win added another game to their in-state streak to six games.

The next match was at home versus Liberty, and the High Point volleyball team lost, 3-1.

When the volleyball team played Radford and won, 3-1, this started the team's current 10-game winning streak as well as gave High Point its first Big South victory of the season.

Gardner-Webb came to High Point in effort to be victorious. But High Point won, 3-1, and had its season-high 13 blocks in this match. During one weekend, the High Point volleyball team traveled to UNC Asheville and Presbyterian and overcame both of the teams with a 3-1 win. The win against UNC Asheville brought the team to its eighth straight win against in-state opponents. The team came home and beat St. Andrews, 3-0, then won its next three away matches versus Coastal Carolina, Charleston Southern and Savannah State.

The volleyball team recently played Presbyterian and UNC Asheville for the second time of the season, and won both matches. This brought the team to a 10-game winning streak.

Most recently, in the past three matches, HPU has won two of the three,

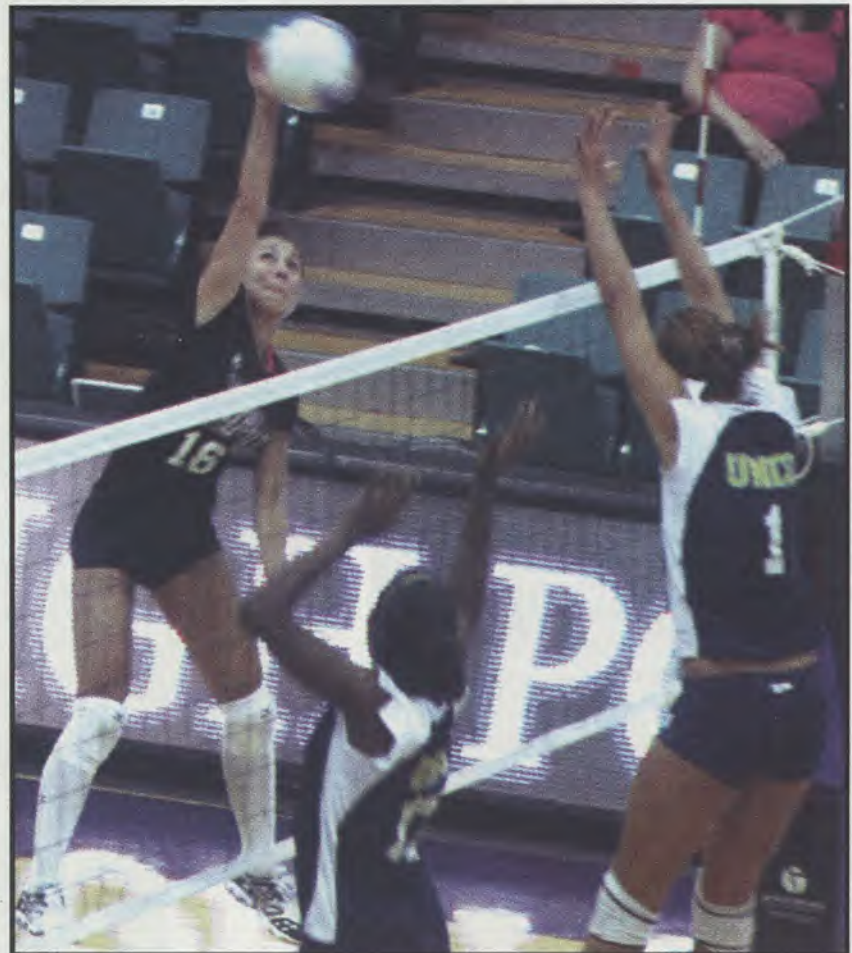
losing on the road to Liberty in three games, but traveling to Radford, Va. and Greensboro to defeat Radford and North Carolina A&T away from home.

The Panthers have had an impressive season thus far, and some of the players are receiving attention. In the beginning of the season, Jamie Kaufman was named Big South Volleyball Player of the Week and Ashley Mellott was Big

South Volleyball Player of the Week recently.

The Panthers' performance has delighted coach Esposito.

"This season is the best we've ever had, and I'm proud of how we performed thus far. We've beaten bigger schools and probably surprised a lot of people," he said. "I'm proud we were able to put it together, but we're not done yet."



Sophomore Audie Gonzalez spikes the ball during a game vs. UNCG earlier this semester. Gonzalez is second in kills and digs, and third in service aces. Photo by Jesse Kiser

Women's soccer team wins four straight; men's team struggles late

By **Mike Nuckles**
Sports Editor

On a late-season tear, the women's soccer team has swept four consecutive Big South Conference matches, the latest of which came at home on Senior Night against UNC Asheville.

"This was a great win for our team and one that was especially rewarding for our seniors," head coach Michelle Rayner said in an interview with HPU Athletics.

The Panthers (8-6-2) are currently second in the BSC standings with a 4-1 conference record. Their season will conclude with an away game at Winthrop on Nov. 3.

Seniors Beckie Lesh and Jen Evans lead the team with four goals apiece. Each of those players have received Big South Player of the Week honors at different points in the season.

As a team, the Panthers have had much offensive output. Keepers Hannah Nail and Marisa Abbott have combined for six shut-outs, while the offensive effort has only been blanked three times - one of which was a 0-0 tie against ACC power NC State.

Freshman Sara Rager has assisted on four goals this season, to lead all players, while Rager, Jillie Johnston, Renee Hitchcock, and Janine Lind have all notched their first career goals in 2007.



Sophomore Courtney Spotts dribbles down the field against UNC Asheville on Oct. 24. High Point received about one inch of rain during the second half of play.

Photo by Jesse Kiser

By **Mike Nuckles**
Sports Editor

Despite a strong midseason effort, winning five of seven matches, the men's soccer program has fallen back to losing ways. The team has lost three straight games, including two conference matches and a game in Chapel Hill against North Carolina.

The team (5-10-1, 1-3 Big South) began the season 0-5-1 before their streak, losing several tough matches, including a pair by just one goal.

The team completed its home schedule on Halloween night against Liberty, when four seniors played in their last home game at Vert Stadium.

Leading the Panthers this season are sophomore Matt Tuttle and junior Chris Shrum, with five goals each. Tuttle recently recorded his first career collegiate hat trick against Randolph College on Oct. 20 at Vert Stadium. Shrum's scoring has slowed down as of late, and his aggressive play has drawn many recent yellow cards and have led to mild injuries.

This year's men's team is extremely young, with six of the team's 22 goals being scored by freshmen, mostly from the Houston, Texas area. Leading the way are Scott Rojo and Chris Gonzalez, with two goals each.

Remaining women's soccer schedule

Nov. 3 - @ Winthrop, 1 p.m.
Nov. 8-11 - Big South Tournament

Remaining men's soccer schedule

Nov. 3 - @ VMI, 3 p.m.
Nov. 10 - @ Campbell, 4 p.m.
Nov. 15-18 - Big South Tournament

HIGH BASKETBALL POINT

UNC ASHEVILLE

1.) Reid Augst, K. J. Garland, Bryan Smithson, Kenny George; 2.) Joey Harrell, Brett Warner; 3.) 12-19 (6-8), 5th; 4.) Coastal Carolina (2x), Radford (2x), Liberty; 5.) 5th

RADFORD

1.) Amir Johnson, Kenny Thomas, Martell McDuffy; 2.) Chris Oliver, Reggie McIntyre; 3.) 8-22 (3-11), 7th; 4.) VMI, Coastal Carolina, Charleston Southern, Campbell; 5.) 8th

LIBERTY

1.) Alex McLean, Anthony Smith, Rell Porter; 2.) Larry Blair, Dwight Brewington, Damien Hubbard; 3.) 14-17 (8-6), 3rd; 4.) High Point, East Carolina, VMI (2x); 5.) 6th

VMI

1.) Reggie Williams, Chavis Holmes, Travis Holmes; 2.) Matt Murrer, Fred Robinson; 3.) 14-19 (5-9), 6th; 4.) High Point, UNC Asheville (2x), Radford, Charleston Southern (2x); 5.) 3rd

WINTHROP

1.) Michael Jenkins, Taj McCullough, Chris Gaynor; 2.) Craig Bradshaw, Torrell Martin, Phillip Williams, Dre Adams; 3.) 29-5 (14-0), 1st; 4.) @ Mississippi State, @ Northern Illinois, High Point (2x), VMI (2x), Notre Dame (NCAA Tournament); 5.) 2nd

CHARLESTON SOUTHERN

1.) Chris Moore, Giedrius Knysas, Shelton Carter; 2.) Dwayne Jackson, Donnell Covington, V. J. Fails; 3.) 8-22 (2-12), 8th; 4.) Coastal Carolina, Radford, College of Charleston; 5.) 7th

COASTAL CAROLINA

1.) Jack Leasure, Joshua Mack, Joseph Harris; 2.) Moses Sonko, Adrian Gross; 3.) 15-15 (7-7), 4th; 4.) VMI (2x), Liberty (2x), Wright State; 5.) 4th

HIGH POINT

- 1.) KEY RETURNING PLAYERS: Arizona "AZ" Reid, Michael Jefferson, Eugene Harris, Cruz Daniels, Tim Burns, Melvin Crowder;
- 2.) KEY LOSSES: Landon Quick, Jerald Minnis (tentatively, due to injury; Minnis is still listed on HPU's active roster), Troy Bowen;
- 3.) 2006-07 RECORD (CONFERENCE RECORD), REGULAR SEASON FINISH: 22-10 (11-3), 2nd
- 4.) KEY WINS: Coastal Carolina (2x), VMI (2x), Liberty
- 5.) Preseason Big South Conference rank: 1st

The High Point University men's basketball team hits the road on Nov. 9 at UNC Charlotte to kick off action in the 2007-2008 season. The team was recently ranked as the top team in the Big South Conference.

To the left is a summary of the competition in the BSC this season. UNC Asheville returns the tallest man in Division I (Kenny George). Radford comes back with Amir Johnson looking to improve upon a stellar freshman campaign. Liberty will seek to repeat what they did last year - be the only conference team other than Winthrop to give HPU a loss. VMI will look to capitalize on the success they ended their season with in 2006-07, which included a Big South semifinal win over High Point. Winthrop, while having to replace stars Torrell Martin and Craig Bradshaw, come back with something to prove - despite winning a NCAA Tournament game against Notre Dame, and winning a league record 29 games, they were not ranked the preseason number one team. Charleston Southern returns arguably the most experienced team in the Big South. Coastal Carolina returns an utterly powerful duo in Jack Leasure and Joshua Mack.

All in all, High Point comes in as the Big South favorite, but has

serious competition from nearly every other team in the conference.

11/9 - @ UNC Charlotte
11/13- Utah (at Seattle, Wash.)
11/19- vs. Warren Wilson College
11/27- @ Gardner-Webb
12/1- @ Longwood
12/5- @ Dayton
12/8- vs. Johnson & Wales
12/14- vs. Anderson
12/18- vs. Savannah State
12/22- @ Savannah State

Sophomore guard Tim Burns dribbles during an intrasquad scrimmage on Oct. 25.

Photo by Jesse Kiser

